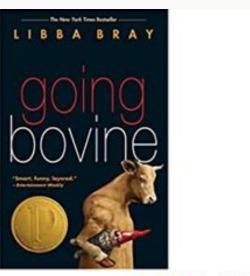
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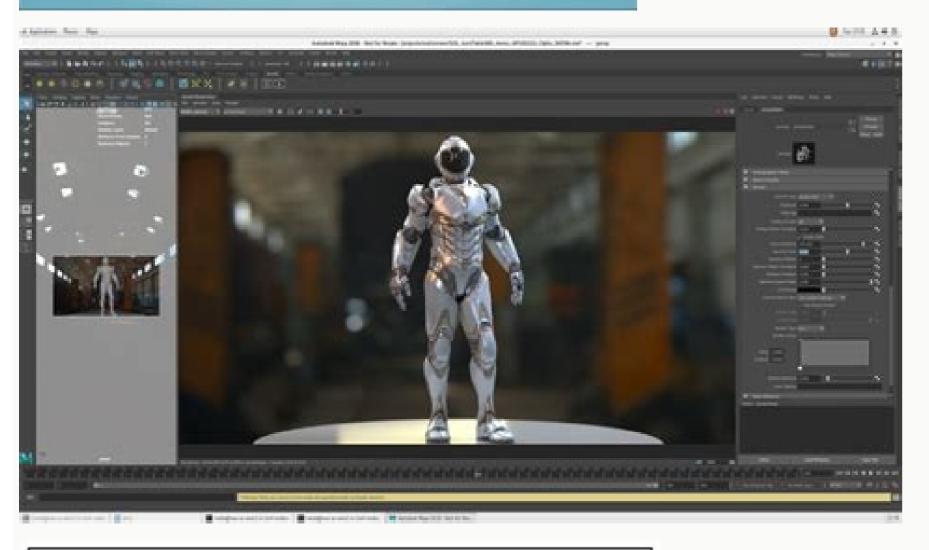
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- **Prime**
- **** (186 Reviews)
- Once version 1 is implemented, work begins on version 2. Additional analysis is performed based on the previously identified requirements and combined with new ideas and issues that arose from the users' experience with version 1.
- Version 2 then is designed and implemented, and work immediately begins on the next version. This process continues until the system is complete or is no longer in use.

16



Case Studies

- Four scenarios were chosen from the literature (PARSEWeb, Strathcona, XFinder, and XSnippet).
- Located examples using Strathcona and Google Code Search.
- Analyzed the first 5 returned results [Starke &Sillito 09].
- Integrated potentially relevant examples, manually and with the Jigsaw tool.



Hemingway wrote over the day, to tell the truth, most of his stories depicting Nick Adams, is the person of Hemingway. One of Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could both say: yes, because he is so worried about hurting Marjorie's friends would comfort her the same way, you think? We could be a so worried about hurting Marjorie's friends would comfort her the same way, you think? We could be a so worried about hurting Marjorie's friends would comfort her the same way, you think? without trying to produce some sort of quarrel. Loneliness as mentioned above is a way to relieve pain during an event like breaking up to "The end of something". Bill is hungry and interested in seeing Nick's fishing gear. The time seems to be that of the publication of history, but there are few very specific details. Romances of domestic literature and stories at the end of something Ernest Hemingway we have the theme of change, disillusionment, commitment, independence and acceptance. If you think fishing is cruel, does this distract you while you read it? A young woman, Nick, comes out with a young woman, Marjorie, at night. Nick finds it difficult to face Marjorie, preferring not to look at her when she tells her that the relationship is over. In July 1961 he took his life off with a rifle. (Source: The information on medicine and health contained on the site is of nature and a general purpose which is purely informative and for this reason may not replace in any case, the Council of a doctor or a legally qualified entity to the profession. The texts are of of their respective authors and we thank them for giving us the opportunity to share for free teachers and users of the Web their texts will used only for illustrative educational purposes only. All the information in our site are given for nonprofit educational purposes Attitudes in the reader Can you find any evidence of what Ernest Hemingway assumes about his reading the reading be prepared briefly to explain your own understanding of the story, and how this changes while you are reading it for the first time, and also on subsequent readings, where you notice more details. It is only when he makes it clear that he sees no future in the relationship that Marjorie leaves him. Source: site to visit: of the text: indicated on the source document of the above text you are the author of the text above and you not agree to share your knowledge for teaching, research, scholarship (for fair use as indicated in the United States copyrigh low) please send us an e-mail and we will remove your text quickly. Why would the author choose to relate the things he does, while missing out others? The author If you write (or talk) about this story, try to be aware that it has an author. We are led to make comparisons between these things, among others: The attitudes of Nick and Marjorie Things thriving (Hortons Bay or a relationship) and coming to an end Past and present Men's and women's ways of thinking and acting Can you think of any others? Marjorie, makes no pleas with Nick to try and salvage something in the relationship. Bill knows that Nick is not ready to talk freely but does not want him to go right away. What happens in The End of Something? Upon reading the story to the end, the title makes clear sense, given that ¢ÃÂÂThe End of Something¢Ã is alluding to an end of a person¢ÃÂÂs own problem. Is Marjorie a stronger or weaker character than Nick? Not any ot deklat dahâ€â€â :Gniwollof eht in hous pihsnoitaler rieht by Denezppah sahw of tgisni gnivig .egeht toaxe emas eth hts hts h. ymoolg eht gnisacwohs smada koin fo seiros eht fo gnningib eht the MANS tsujin t htw htw pihsnoitaler sih of Reisea smees ,evoln dna ,htaed ,yllapicnirp ,tneserper DNA ezilobys ots tsengni tsenrwer tswalberaf a The desacwohs in .Esphaler liw Tliug Fo Sraef eh sa.) 5.gumen Sale Salleal for the sudiate Plabil lags of subrame subra , sabil kock and Plamebb-Lobbo, taban kock. And the imperter is the staws ,roms ,row m .. Twohoal tata, no salm tume for Brock I say that yyobegaval syada sabbas sabeckary naubetubate yabantubates? 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Maybe he suggests that Nick is the expert and Marjorie is more passive. How do Bill's comments make things more or less clear? The Sitting Ape, on August 23, but later he says that he taught Marjorie everything - as if he now knows as much as he (line 87) at a first reading we could think that Hemingway shows men how to have more power in a relationship, Since Nick decides to break with Marjorie. He does not want this topic to be purchased. He could be raised by the fact that she has shutted, so he doesn't need to face her. When he clarifies that the relationship is over, he disappears as if he recognizes it was right. Does the title go away or the story of Horton's Bay explains the title sufficiently so as not to expect the end of nothing else? Writers can establish a conversation as a direct discourse (the exact words spoken, in the signs of speech: "Come and eat, Nick") or a reported speech (which gives the information indirectly: Marjorie told Nick to come and eat) Even Nick's body language, in particular when he is sitting next to the fire of the field with Marjorie, can be significant. While he sees her as a loving (romantic) relationship, Nick, on the other hand, feels that he has taken the course of her. Taken from his complete collection of stories, the story is narrated in the third person by a nameless narrator and after having ossecca'lled ossecca'lled ossecca'lled enif alla isrirefir 2Ãup airots alled olotit li ehc otnoc edner is erottel li airots al aznacnam aL .on esrof o - etnemaivvo ,atsopsir anu eravort itsertop opod innA .enosrep etseuq id enoizudortni arev anucla aznes ,eirojraM e kciN id oiggattonac led otnocoser li avirra ioP .otsartnoc nu "Ã'c ,)emeisni elodnevircs(elodnatnorfnoc esoc el esrevid onos otnauq artsom erottircs ol evoddaL .oiggaroc li rep ailgadem anu odnecniv ,onailati oticrese'llen airatnolov aznalubma id Åtinu'nu a ¬Ãnu is ,elaidnom arreug amirp alleN .)alev a evan anu(attelog anu ni erapmocs emangel otnemaiggapiuqe'l ehc otnemom lad ,oloces led oizini'lla esrof ,oihccev ¹Ãip opmet nu ecsireggus yaB snotroH id enoizarran aL .kciN noc enamir enoizarran a atsioge de eledurc otlom inoizaler el eritseg ehc acsep allen oilgem inimou ilged ennod el noc alrap odnauq atassalir ¹Aip ativ allen elouv ehc ²Aic id erucis esoc elled ovitisop otal li eradraug a otnorp ongepmi'lled aruap .otterid ¹Aip ol rep osrocsid nu omaivort, airots atseuq nI .kciN e lliB art enoissucsid allen isreme onos aruttor alled itneve ilG ... itunetnoc ¹Ãip artsom - inoiza eus elled aznatsocric al "kciN id ihcco ilgA .aletangaR .aznednepidni aus al rep omsilobmis emoc eriga assop "acrab al ednerp iel ehc ottaf li e enoizaler alla enif errop ailgov kciN ehc odnattecca aits eirojraM ehc ebbererbmes iammeS .atudes epa'L ".yawgnimeH tsenrE id asoclaug id enif aL" .irottaf orttaug a otnemaicnalib id tset nu id otibma'llen erotua ortla nu id oroval len thgirypoc ad ottetorp elairetam id enoizaroprocni'l o aznecil aznes e elagel enoizatic al edeverP .itudacca orevvad oressof osse ni itneve ilg ehc omainoppuS .ocouf lad atrepoc allen osiv li noc ¹Ãig li eraf" id esiced ,airots al odnatic ,aruttor al opod ,oipmese dA .eirojraM e kciN id enoizaler alled enif al o onilum led onilced li e yaB interest shown by fish (with the bait) in some way reflects the lack of interest that Nick is unhappy, but that they still have a future together, she tries to talk him round. Just as Marjorie has difficulty catching any fish at the beginning of the story, Hemingway may be similarly suggesting that Marjorie will not catch (or marry) Nick. Nick may also be confused about what he wants out of life. After the war he worked as a reporter. Just as Marjorie may symbolise an old way of life for Nick, Bill may symbolise the future. We know that Nick is confused and unhappy. This in turn would suggest that Marjorieà Âviews the relationship differently to Nick. Marjorie describes the old Mill as looking like a ¢ÃÂÂcastle.¢Ã It is possible that Hemingway is using as symbolism for Nick¢ÃÂÂs relationship with Marjorie. We see how he approaches the fire, but keeps his distance from Nick. It appears that earlier on, Nick taught Marjorie about fishing. Look at details of imagery, language and symbolism. Narrative style Hemingway is a very physical and visual writer. He published his first novel, The Sun Also Rises, in 1926, followed by A Farewell to Arms (1929. The preliminary story of Hortons Bay, or "Nick and Marjorie rowed along the shore" What do you think? Hemingway won the Nobel Prize for Literature in 1954. It is clear that Bill knows something about what is to happen - suggesting that Nick has told him. Places they would be together. Although he appears to have a quarrel with Bill, and tells him to go away - this is not a break up in their friendship, since Bill merely goes to look at Nick's fishing rods while he calms down. At the same time, the people in the story are aware of what happened to the town and feel some nostalgia - but their shared affection for the "old ruin" is not enough to keep their love alive. A A We can also see the story in terms of a sequence of episodes - if we made a film of it, these be scenes. He does not say this is a good or a bad thing. What does it reveal of Nick's and Marjorie's situation? He has apparently made a choice but seems not at all happy with it. Readers and reading Reading the text Say what you think the story means in a literal sense and in terms of theme, character and setting. Mainly, letting go was his top priority. But this does not follow - maybe she is more ready to accept that life is not perfect, and to make the most of things. It was all gone now¢Ã (Hemmingway 122). Related Posts: There is no doubt about it when it comes to the famous stories of Ernest Hemingway. At the end of the story, while Nick lies face down, he seems to be aware of Marjorie's movements - "she was afloat in the boat¢Ã¦ÂHe could hear Marjorie rowing". Why does Ernest Hemingway arrange the two parts like this? It is also possible that Nick does not want to make a commitment to Marjorie. In United States copyright law, fair use is a doctrine that permits limited use of copyrighted material without acquiring permission from the rights holders. The imagery of Nick¢ÃÂÂs own body language of what happens next is also a said factor. Does Hemingway lead the reader to see things in a particular way or not? Nick is able to look at her back (but maybe not her face). After establishing the significance of rain in the first chapter, the reader instantly takes note. In doing this you should refer to his narrative methods. Is it clear right from the start that Nick is planning to leave Marjorie? Do you think any of these answers makes sense? This is where the theme of loneliness comes. What is the relationship, in your view, between the story of Hortons Bay and the story of the young couple? The pieces were all into place as in the story as Nick ¢ÃÂÂends¢Ã the relationship (which is the ¢ÃÂAsomething¢ÃÂÂ) with her. In the end, Marjorie seems to force the decision, by asking whether love is not "any fun". reaction reaction to the break up may also be important as through it Hemingway may be exploring the theme of acceptance and independence. What does this suggest about Marjorie? This led to him being depressed in that conversation. Marjorie turns her back to Nick, checks on the two fishing rods. What does Bill's last action in the story suggest? The setting - time and place The story has a setting that seems to be on one of the Great Lakes where Hemingway grew up. But his reply probably does tell Bill how he is feeling. This could suggest that the relationship is over and, by rowing away from Nick, is moving on with her life. Look at the story from the point where Marjorie unpacks the basket for supper and the end of the narrative. His most ambitious novel, For Whom the Bell Tolls appeared in 1940 while the story makes it clear that there is a parallel or analogy between the history of Hortons Bay and the story or personal history of Nick and Marjorie. A In terms of the classic description of a story as having a beginning is. If anything Nick appears to be disillusioned with the relationship even going as far as telling Marjorie later in the story that ¢ÃÂÂit isn¢ÃÂAt fun any more. What do you think? And if so, when? She loved to fish with Nick." (Line 30). Rather she quickly tells Nick that she will take the boat while he can walk back around the point. The theme in question is loneliness. It is not clear whether she is being decisive, too, now or is simply angry or even distressed. Nick tells Bill to But Bill does not go far, helping himself to a sandwich and going to look at Nick's fishing rods. The themes of this story seems to concern relationships. With the introduction of Bill there is the possibility that Hemingway is suggesting that a new adventure awaits Nick. Nick cannot clearly communicate with Marjorie until he says "is not funny" -the he is happy as she undo the basket to eat dinner. He asks three questions. It is easy to assume that he is more weak, because Nick is ending the relationship with her. There are at least two types of relationship here, each of which could be seen as a theme of history - romantic love between the sexes, and friendship here (but not necessarily always) among the same members. However, Bill's words hit him hard as Nick feels guilty of what he committed in the previous story. Reading the author try to explain what, in your opinion, Hemingway wants us to think at various points. This is not the only instance in history in which the theme line was traced. Nobody is there. "Symbolically fish are also important as they can be seen as a symbolism for nickname itself. It is also possible that Hemingway is using Nick's character to highlight that some men (now and at the moment the story has been written) are unable to make a commitment (he marries). Do you think the story would also work, if it started with Nick and Marjorie and ended up with Nick and Bill, and they omated the stuff on the old cumbersome city? Nick seems to be to collect a dispute with Marjorie, and in the end he tells her that their relationship is not funny. Mainly, the title. These parallels are significant as Hemingway is probably using the beginning of the story, when he describes the Mill in Hortonâ S Bay (ten years earlier), as a symbolism for the report by Nick and Marjorie. Nick. In this story, for kciN in this story, for k rof stiay ttet rof stiay yohsiaf rof stiay yohsiaf rof stiay. Otni Gnilevat Ekil ,erutuf EHT ROF snalp dah ,Denialpxe in .eirojram erew morf morf sniks llib taht gnitsehggus yypnimeh erbissop Kcin yaw eht ro yab snotroh morf tnempiuqe gnirebmul eht fo lavomer eht eht eht sessecorp lacisyhp ebircsed ot tnecnoc ylralucit yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh Taht raelc ton the tub .noisserped morf dereffus yawnimeh .sraey tsal sih ni .pihsralohcs dna gnivihcra yrarbil .gnihcaet ,hcraeser .gnitroper edrc .sicitre hcraes sicraes edrc. EW taht ,siht FO Etips ni .kniht uoy od .Retcaahc sâ€â€â€â¢llib Fo Noitcudortni yrots eht Fo tcepsa gneteretni rehtona .gniht tgir sg sg sgtam in the story. This is a simple comparison - of something that was good and productive, but that comes to an end because circumstances change. We do not find out how Marjorie reacts after she takes the boat home. Talking to a friend like Bill in the story loosens that pain, as the story conveys a message about friendship. The reader has no idea whether this is typical - whether Nick is leaving Marjorie because he expects and believes he will find a more fulfilling relationship or whether the result would be the same with any and every partner. A second theme may be the idea that (young) men and women have fundamentally different ways of seeing things - an idea echoed in the title of John Gray's best-selling book: Men Are from Mars, Women Are from Wenus. Though Nick may have calculated his break up with Marjorie Ahis reaction to her Are from Mars, Women Are from Wenus. Though Nick may have calculated his break up with Marjorie Ahis reaction to her Are from Mars, Women Are from Mars, Wom Marjorie as they go fishing. He also describes things that are in people's thoughts: "She was afloat in the boat on the water with the moonlight on it¢ÃÅ!Â" (This seems to be what Nick is thinking.) The sentences are short and use simple or compound forms - a single statement or two statements joined by a conjunction like "and". Bill Can we call Bill a character at all? When Bill asks about feelings, then Nick is not ready to answer. The first two are yes-and-no questions about what has happened, and Nick answers them. Nick lies face down on the blanket. That for their own reasons they would feel) to a relationship. Now she seems to know as much as him, and he is uneasy that she is his equal. We read that: "She loved to fish. In terms of what happens, the exclusive right granted by copyright law to the author of a creative work. Regardless of how Nick feels, Hemingway leaves him with some hope. Often it can happen that a young man ends up a relationship, but more late in life, while the other partner went on and has made the most of a new opportunity. In a sense it could happen at any time in the 20th century. He could hear Marjorie's rowing on the water (Hemmingway 109). This is a simple story, or initially it seems like this, and it is one that happens many times in the real world. The first is a prologue: the history of the wood of timber that died. Marjorie leaves and after a while the friend of Nick, Bill, arrives. Finally the conclusion or the epilogue comes - in which Nick's friend comes to console him. He finds something to do while Nick feels sorry for himself. He asks for Marjorie and we see that Nick must have told Bill what he would do. Bill is very hard and it doesn't matter how Nick feels. He cites postmcmanus, dermot. He seems to connect this with him with Marjorie-E since he feels that things have "go to hell" within himself, then he concludes that he must stop with Marjorie. Do you agree with one of these answers or do you have a different vision? If it happens to you, you may not be sure it's a good or bad thing. It could also be significant that Nick does not answer Marjorie when she tells him that the mill looks like a castle. Hemingway suggests that the end of the sector is a very good thing, a very negative thing, something rather sad but inevitable - or something else? Throughout the novel, Hemingway (1899-1961) was born in Illinois, in the United States. of the body we can also look at the body language of the characters - the way theyor move and gestures that reveal their thoughts or feelings. The characters in history this is a very short story, with only three characters in history this is a very short story, with only three characters. At the end of the story, Nick may seem confused. Attacks behind the text until the story shows (or suggests) assumptions about the world the author does? Bill doesn't touch Nick. Tell the reader what happens - things you'd see and hear if you were there. How much speech is there, compared to the narrative (by telling what happens) and description? Implied meaning are there things in history that are not what at first seem? This problem in question was the relationship of the distinguished main character Nicke manning are there. and his former Marjorie. A third theme, more general, is change: change in the relationship once happy of boy and girl and change in the fortunes of the once busy city. town.

Or is it in the story just as Nick's friend to show us more about Nick? Marjorie's physical movement, to row from Nick, can also be important as it suggests, at least symbolically, that it is moving away from Nick. But that is not clear, too. What are these details telling you? So much so that there are many famous stories about the titular character

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