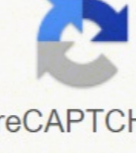


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Futaba palace boss guide



Persona 5 futaba palace recommended level. How to beat futaba palace boss. Best personas futaba palace.

Climb the left stairs from which you go into the botan. If you contain, look at the western wall from where you fought with the miniboss and climb the sarcans to the edge up. It is the same as before, then use the wind in motto (god transmitted by box), ice in Lamia (Slithering Snakewoman) and wind in Raja (Cavern Snakeman). It comes to the reflective panel and interact with it to start the break-in. Both, go back to that room to climb the broken wall. You will want to climb the sarcans on the west wall of the two of them. Instead, proceed through the other part of the corridor. Be sure to enter the safe room to save money. It comes to the closed ladder and interact with the door. Come to the final door and she will open! By the contrary of most of the contents, por, it is not a direct shot to her heart, as well as you have not yet located. Beat in button to send a marital screw through the wall to which the reflective panel is destined. (Ignore the door with the blue light around it, as you still don't open it.) Follow the door with the bust of Anubis above it and a closer look at the slab in the corridor. Follow the way and jump to the other below when it reaches it. Follow him and leave the room where you are over. You can jump out of the edge here to get down quickly, but go back to the previous room and take the abyss já. Beat the shadows to recover what he stole. This will make a huge difference in this struggle and reduce the sphinx to its notable. You can not climb the hill, already a stone will be reduced if you try. Talk to Futaba and return the papyrus to her. Here you will find another breach of the image, but this will be even more complicated than the last one, because now you can rotate. Beat the shadows and, if desired, the rise in the tank and edge, as there must be a treasured Demon (dumpling stone) hidden in the research objects. This opening mechanical of this pace. Just jump and cross the door across the room. She has to accept you and herself in her room at the same time. At the end of the corridor, you notice that broken parts of the Chã. You will see an image that is out of order. Jump to the stairs below and go to the large door. Jump, but beware of the shadow that will appear! Go up the previously mentioned box and follow the door to the upper room where you were earlier and jump through the holographic platforms. You can find the following personas in this stage: Sandman (mother), Isis (priesthood), Lamia (Empress), Thoth (Emperor), Anzu (hierophante), Naga (horn), Stone of Scon (Fortune) and Anubis (judgment). You will need to prepare well before you reach the Treasury. If you want a reminder of this pairon, you can take the Abyss Stone from the anubis est most about it before you move on. To send the visit card, you need to enter the Futaba room, both fanic and mentally. You will begin to see the vigilance cen now, so be careful in progressing. Climb the stairs to the door and skirt. Be sure to save before entering the pyreal. Jump to the stairs below and go to the top of the stairs to interact with the final door. After falling into the tears below and barely leaving the moved sand, climb and out of the poary climbing the sarcans through the room. Move away from hiding and interacting with her just before entering her pairon. Go to the stage. The image of Futaba will not have to move to this, enter organize everything around this position accordingly. Kick -The to make a bridge and cross it. Down the corridor and climb the sarcans where you can put the abyss in the stone pedestal. So, try to leave the pairon. When you redefine your position, go directly The hole in the wall and creeps through it. As a point of reference, define the lower half of futaba on the left side and accumulate from it. He will open the door in blue light on the way. Send someone to the sole-up when offered again to reduce the sphinx once. Pass the door on the upper platform. Press this too. Climb the stairs and at the next point by the left door of the large locked door. The god transmitted by bandage drains the attacks of cursing, be careful about it, but it is weak to the wind. It is weak for the shots, por, then make sure to explore this. This breach of image is very similar to before, but now there are more. If the guard when Futaba says that Sphinx is about to dive and cause the mother of possible damage. Save and go back to the underground passage to deal with this strong shadow before. This time, it is a rolling stone. When the sphinx starts a diving bomb, it keeps up. This room next door is a break room -a new type. With a last photo, you will defeat the cognition. You jump to one with another stone pedestal for your abyss já. Unfortunately, it will not work, go on the way and go up the wooden board that is in place. He can also summon Lamia Shadows (stunning Snakewoman), but they are weak for ice and much more fans of dealing. However, you have the benefit of a thin strip of the image is vertically at the bottom. This will make the reflective panel shine the light on the door so you can proceed. You notice that you came back where you started, which means you now have a good way to come and go. Step by step to fight heads versus cognitive wakaba available through this [link], from 2:23:26 (phase 1) and 2:28:08 (phase 2), its use. For now, just it and go to the platform where the door is the east wall. Follow the way and the door and you will see the shadow of Futaba-chan waiting for you. Press. Time to return to this fight. You must probably save right now, as you are about to fight a miniboss. Persherto - O and then corral him in the praise. Jump to the no more below and cross the eastern door. Follow the door and get ready for a fight! The pane monster does not have weaknesses and many attacks. When walking through the passage, you will find a strong shadow, but the team will advise you to fight yet. Run along the tops of the boulders and the jump to the way that leads to a door with an annubal bust over it. You can infiltrate this pace from July 26 (26/5) and its deadline for conclusion is August 21 (8/21). Climb upon them to get the stairs and get into the case. Make this reveal another button, but not in the room where you are currently. You will come back to where you saw the Pharois statues. You will find a way of ABYSS IMUARY. This will create a way for you on the other side of the hole in the Chã É o. Take the door on the west side of the room and follow the path to the next room. Visit this path to the room, take and activate the slab you find. So, address Shadow Futaba. Go and you will also come to a safe room. It comes to the living room north and interact with the most right -wing state on the north wall. Throw the ja to create another way. He will reveal a button. Put the abyss já. Climb the stairs directly in front of you and jump the gap to the catwalk, although there is a south/left breast. Repeat the process by rising to another room marked by the Anubis bust. If it contains it, it comes by the door to the west. The first thing you see if a tablet with green text. The panel will be much more closed and hostile than you came in first. Then it goes on the west side of the area to come to a sarcans that you can climb. Follow the stairs and climb the edges at the next. Then come and the other door in the Chã É o. Enter and press the botan inside. Read to have a realization of what you are getting into. The panel will turn around and the big door will be open, allowing you to proceed. Go to the big door and continue. After talking to her, leave. Climb and you will find another botan. On the other side, go straight south and to the living room, you will find it. Then go back to the botan and press. The slab will show the "B01010". This is a bam of the "B" represents "blue", "0" represents "off" and "1" represents. This we suggest bringing Mona to help topple it with your wind skills. This will allow you to go through somewhere that has been blocked. She has gone through a lot and you still need more of it. You will want to enter the pra, the city, taking its first right and then another right in the own practitioner. Line the lower part of the Futaba body with the left places of the middle of the image. With the owner within the cognition, but you proved it is possible. Press the botan at the end of the narrow path to use the sole. It will break the wall to shine the light and unlock the door. Press the button when read and when you get the prompt, press the botan again. Ovah, a shadow will appear. Eventually, you want to reach the room not to be not in the southeast corner to go through the door of the next. Once again, she will take him to a trap. Follow -a, but you will be cut by It comes to a morgana when ready. Follow the way along with a room with a great abyss. Once downstairs, climb a sarcans that were through it to go up louder. Inside, you will find a state with a green sphere in your mother. Come back and jump through the edge, but instead of going to it, look at the north wall and you see a tinnese you can crawl. You notice that there is a great banner in the corner of this room. Organize -correctly to unlock the big door. Make sure everyone is well, especially Futaba. Step by step of a complete video for the infiltration of the Futaba Plaintiff, there is a feature of this [link], from 7: 52, the shadow uses wind attacks and brain washes you and its allies. It is up to the door and climb the stairs to 19, so you can send the visit card and steal your heart on the 20th. In this set of corridors, Take the first left as the path to the right is blocked by a trap. If you contain it, go through the little girl on the west wall. Then go back to the floor with a shock that blocked your path before and continue. It comes to the extreme east of this area and climb the edge to have a view of the city is distance. Entrance, The sarcans on the north side of the room and walks to the door with the bust of green eyes. The first thing you will see and want to check it is the stone slab with green text, as before. This time, it is not accepted yet. The following are the attacks that the boss uses: Slam: Fanic Target Attack. Sphinx scanned: a melee attack that hits the entire team. Strike of thieves: a target attack. For the first part of this fight, harm and keep your SP UP, without letting anyone die. Go up the elevator and follow the past Let/West to reach your treasure. Be sure to get the insurance room nearby. Take the stone and enter the hallway west of the room by the abyss. Come to the giant hole and inspect it if desired. Take the two and put them in the stone pedestals in front of where you enter. Follow the door in the southeastern corner of the room and follow the way to the botan. From a lot, you can climb the north wall and climb the edge to the west. You will find a state of annubis. Once you have the papyrus stolen, go back to Shadow Futaba. This type of breakdown also a basic item of this pace and each will be progressively more complicated. Futaba woke up the rebel in his heart: Necronomicon! This persona allows Futaba to predict with precise when the sphinx will attack as well as many other things. Beat to destroy a wall. We suggest that you get into this fight with a healer capable of as Queen or Mona, a heavy rebate like Skull or Fox, and any of the remaining trees for the final location. Take this sphere, through the dungeon, will make some enemies appear from sarcans, but you will always need them, although it is sometimes not immediately. Keep going to the door above

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